



Alexandre Baldo

Bass-Baritone

Laureate of the Talents Adami Classique 2023, Alexandre Baldo won the Audience Prize at the 14th Cesti International Singing Competition for Baroque Opera (2023), the First Prize and Audience Prize at the Göttinger Handel Competition in Germany and both the Note 1 Music GmbH and Fiori Musicali Prizes at the International H. I. F. Biber Competition in Austria (2021).

Since then, he has performed with Le Concert Spirituel led by Hervé Niquet, with whom he made his debut in March 2022 at the Opéra de Reims singing the roles of Le Mage et l'Espagnol in *Le Mariage forcé* by Jean-Baptiste Lully.

In 2022, he appeared as the bass soloist in a staged performance of Handel's *Messiah* under Oliver von Dohnányi at the Silesian Theater in Opava (Czech Republic).

As a laureate of the 2022 Programme Tremplin launched by the Fonds Tutti, an endowment fund that supports young opera soloists, Baldo participated in two gala concerts at the Opéra National de Paris featuring a number of major opera stars including Nicole Car, Nicolas Courjal and Anna Pirozzi.

The following year, Alexandre presented a programme dedicated to works by Georg Philipp Telemann, Reinhard Keiser, Johann Sigismund Kusser and Georg Friedrich Handel together with his Baroque ensemble Mozaïque for the Brucknerhaus Linz, and starred as Esculapio/Plutone in Antonio Sartorio's *Orfeo* at both the Paris Théâtre de l'Athénée and Théâtre Sénart under the baton of Philippe Jaroussky.

The 2023/2024 season marked Alexander's first collaboration as a soloist with the Austrian conductor Martin Haselböck, followed by the world premiere of Matteo Franceschini's *Dorian Gray* at the Teatro Comunale of Bolzano and by a recital at the Opéra de Lille.

His first solo album "Caldara - Arias for Bass", recently issued on the Pan Classics label, was awarded the most prestigious French music magazine prizes "5 Diapason" and "5 Etoiles Classica" and has been nominated for the 2024 International Classical Music Awards (ICMA); the release was followed by a series of concerts in venues including the Salle Cortot in Paris, Schlosstheater Rheinsberg and Festival de Saintes.

Alexandre has also recorded the world premiere of the *Oratorium de Passione Domini Nostri Jesu Christi* by Franz Joseph Aumann with Ars Antiqua Austria and its director Gunar Letzbor (Pan Classics), as well as Handel's *Israel in Egypt* with the complicity of Hervé Niquet and Le Concert Spirituel (Alpha Classics).

In the 2024/2025 season, Alexandre performs Haydn's *Die Schöpfung* (Raphaël, Adam) at the Opéra de Montpellier and Saint-Saëns' *Samson et Dalila* (Abimélech) in a Guillaume Tourniaire/Immo Karaman production at the Opéra de Saint-Etienne. For the Internationales Brucknerfest in Linz, he sings Mozart's *Requiem* under Ádám Fischer leading the Orchestra of the Age of Enlightenment as well as Bruckner's *Missa solemnis* and *Te Deum* with the OÖ Jugendsinfonieorchester conducted by Markus Poschner.

Alexandre Baldo also teams up with Hervé Niquet and his Concert Spirituel for *Die Zauberflöte* at the Opéra Royal de Versailles, Lully's *Persée* at the Théâtre des Champs-Élysées in Paris followed by a series of concerts of Handel's *Israel in Egypt* at the Metz Arsenal among other European venues. He returns to Sartorio's *Orfeo* alongside Philippe Jaroussky in Poissy, Tourcoing and La Rochelle.